St. Aidan's Chorus

PRESENTS

PATIENCE

OR

BUNTHORNE'S BRIDE

BY

GILBERT and SULLIVAN

St. Aidan's Parish House

CHELTENHAM

Friday Evenings

November 3rd and 10th

Wednesday Evening

November 8th

Saturday Evenings

November 4th and 11th

At 8:15 P.M.

1950

The Story

The story of PATIENCE tells of the struggle to win feminine hearts between an aesthetic (Bunthorne) and an idyllic poet (Grosvenor). At the opening of Act I a group of lovesick maidens is seen playing lyres, and singing sadly of their love for Bunthorne. A healthy milkmaid named Patience comes upon the scene and laughs at them, asking why they sit and mope and mourn. She announces to them that the Dragoon Guards, upon whom they all doted the year before, will shortly arrive on the scene. The Guards duly arrive, but are ignored by the lovesick maidens, who all follow after Bunthorne who passes by in the act of composing a poem. After he has read his poem to them, the maidens leave the stage, still ignoring the Dragoons who likewise depart in a rage, declaring themselves insulted. Left alone Bunthorne confesses to himself he is a sham; but as he finishes Patience comes in, and he at once makes love to her, but succeeds only in frightening her. Lady Angela, one of the rapturous maidens, tells Patience it is her duty to love someone, and just then enters Grosvenor, the idyllic poet and "apostle of simplicity." Patience promptly falls in love with him in spite of his indifference. At the end of the act Bunthorne, twined with garlands, puts himself up as a prize in a lottery to the maidens; but Patience interrupts and snatches away the lottery papers, and offers herself to Bunthorne as a bride, being promptly accepted. The rejected maidens then turn to the Dragoons, but when Grosvenor reappears they all declare their love for him, to Bunthorne's dismay.

Act II at the beginning reveals Lady Jane, a stout and antique charmer, mourning because the fickle maidens have deserted Bunthorne to whom she alone is still faithful. Meanwhile Grosvenor has tired of the maidens, and is disturbed when Patience tells him that although she loves him, it is her duty to give her love to Bunthorne. The latter enters with the faithful Jane still clinging to him. In the next scene the Dragoons, to win back the favor of the maidens, transform themselves into a group of aesthetes. Next Bunthorne, taxing his rival with monopolizing the affections of the young ladies, tells Grosvenor that he must change his costume and his conversations, and make himself quite commonplace. After this change has been made the maidens also decide to do away with their own aestheticism. Patience agrees with this view and transfers her allegiance to Grosvenor who already has her love. The other maidens find suitors among the Dragoons, even the antique Jane taking up with the Duke; and Bunthorne is left alone, lily in hand, the choice of no one.

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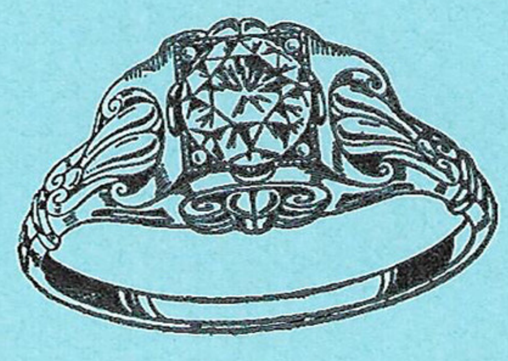

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Patience or Bunthorne's Bride

CAST OF CHARACTERS

		Nov. 3 and 4	Nov. 8, 10, 11
COLONEL CALVERLEY	Officers of	John MacMillan	Bill Lewis
MAJOR MURGATROYD	Dragoon	Andrew Ferguson	Edwin Kroeker
LT. THE DUKE OF DUNSTABLE	Guards	Charles Brown	William Craig
REGINALD BUNTHORNE (A Fleshly Poet)		William Lipp	Samuel Tucker
MR. BUNTHORNE'S SOLICITOR		Arthur Wells	John Coe
ARCHIBALD GROSVENOR (An Idyllic Poet)		Dick Irvin	Jackson Reid
THE LADY ANGELA	Rapturous Maidens	Trudi Riciutti	Irma Lewis
THE LADY SAPHIR		Florence Toothill	Muriel Armstrong
THE LADY ELLA		Dolores Sturgis	Jean Hildreth
THE LADY JANE		Margaret Lipp	Edith Kroeker
PATIENCE (A Dairymaid)		Ann Karnow	Evelyn Carnahan

CHORUS OF RAPTUROUS MAIDENS AND DRAGOON GUARDS

Muriel Armstrong
Carola Bohmuller
Cathie Bronson
Walter Bronson
Charles Brown
Agnes Calderwood
Evelyn Carnahan
Andrew Ferguson
Harold Goodwin
John Greenwood
Jean Hildreth
Jean Hildreth, Jr.
Patsy Hildreth
Dick Irvin
Ann Karnow
Rosemary Kelly
Edith Kroeker
Edwin Kroeker
Bill Lewis
Florence MacMillan
John MacMillan
Dora Michael
Jackson Reid
Trudi Riciutti
Robert Shaw
Caroline Snyder
Imogene Snyder
Dolores Sturgis
Florence Toothill
Frederic Toothill, Jr.
Samuel Tucker

DIRECTED by Walter Shorday
MUSICAL DIRECTOR—Samuel Tucker, Jr.
WARDROBE MISTRESS—Margaretta Goodwin
PROMPTER—Florence Greenwood
COSTUMES by Members and Friends of the Chorus Directed by Imogene Tempest
HATS by Ida Haase
SCENERY by Casimir Geibel

ORCHESTRA

Frank P. Bye, Jr.
Winifred G. Coe
Janice K. Frosser
Harold F. Goodwin, Jr.
S. Earl Hummel
Ellen Moore

Henry W. Seher

ELSIE TUCKER, Founder & First Director (1932-1950)

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February 24, 1951

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